



VISUAL COMMUNICATION Course Outline

Television Production



TITLE:	TPR 30s								
PREREQUISITES:	RWP								
DESCRIPTION:	In this course students will develop advanced skills in television production. The purpose of this course will be to further develop skills acquired in RWP30S, but RWP is not a prerequisite. Students will include in their work film effects including motion graphics. Students will use their digital techniques to help the school and community.								
DURATION:	Adobe's, After Affects, and Macintosh's, final Cut Pro, will be used as the effects editor.								
GENERAL OBJECTIVES:	<ol style="list-style-type: none">1. Create Storyboards for their productions2. Demonstrate understanding of advanced video techniques through smaller news clips/announcements3. Research, write, design, film, and build, a complex television production every week4. Work to a dead line5. Design and create a student-directed project for study6. Create a digital portfolio using the student's best productions and include all previous work.								
CLASSROOM EXPECTATIONS:	<ol style="list-style-type: none">1. Attend school regularly2. Always bring the required materials to class3. Make a honest effort to learn and work every day								
EVALUATION:	The following factors are taken into account in determining the overall rating: <table><tr><td>Assignments</td><td>70</td></tr><tr><td>Final Assignments</td><td>30</td></tr><tr><td>Completion of course (all assignments handed in)</td><td>100</td></tr><tr><td>OVERALL RATING</td><td>200</td></tr></table>	Assignments	70	Final Assignments	30	Completion of course (all assignments handed in)	100	OVERALL RATING	200
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